MUSEOTAMAYO

HEINZ PETER KNES intimation allover / insinuación expandida NOV. 7, 2015 — FEB. 21, 2016

01. THE EXHIBITION

Focusing on portraiture, Heinz Peter Knes (b. Germany, 1969) began his photographic career in the late 90s with images that clearly, and in retrospective, project a particular interest in personal narratives and the biographic. The images that Knes himself selected for this exhibition exist as a consequence of different roles and fields in which he has made incursions throughout different periods of his professional life.

For his exhibition at Museo Tamayo, *intimation allover*, the artist casts aside categories or genre conventions in photography—landscape, portraiture, still life, documentation on travels—so as to privilege, instead, ways of understanding the complexity of constructed compositions within a vast production, by means of subtle decisions in relation to distribution, hanging and display itself. Parallel to this, Knes has continuously reexamined photographic production techniques, achieving in such way a larger conversation with the historic tradition of this medium.

The photographs in this exhibition are shared in their elemental form: decontextualized from a larger narrative that exceeds them, which allows for them to accumulate sense and strength in themselves, just as in the interrelation they play with and against the classic conventions of presentation and sequence.

Heinz Peter Knes (b. Germany, 1969. Lives and works in Berlin). He has exhibited in solo and group shows in The Wattis Institute, San Francisco (2015); Galeria Quadrado Azul, Porto (2013); Galerie für Moderne Fotografie, Berlin (2010); and Galerie September, Berlin (2008). He has published the books: on distance (Bom Dia Boa Tarde Boa Noite, 2015); *I-M-U U-R-2* (Galerie Buchholz, 2013); *Tell It To My Heart* (Hatje Cantz, 2013); and Hannah Arendt's Library (2013).

02.

MT.

SELECTED WORKS

untitled, 2015

C-Print 79.27 x 120 cm Courtesy of the artist and Silberkuppe gallery



Houston, 2015 C-Print 33.25 x 50 cm Courtesy of the artist and Silberkuppe gallery



Frankfurter Tor , 2002 C-Print 37.07 x 50 cm Courtesy of the artist and Silberkuppe gallery



intimation of a standard,

2015 C-Print 80 x 53.33 cm Courtesy of the artist and Silberkuppe gallery



Eselreiter, 2015 C-Print 120 x 80 cm Courtesy of the artist and Silberkuppe gallery



MT.

Simone and Bo, 2003 C-Print 40 x 29.77 cm Courtesy of the artist and Silberkuppe gallery



MT.

LOCATION

Paseo de la Reforma No. 51 / esq. Gandhi Col. Bosque de Chapultepec, Del. Miguel Hidalgo, C.P. 11580 First Section of Chapultepec Park.

VISIT HOURS

Tuesday — Sunday 10:00 am — 6:00 pm **T.** +52(55) 4122-8200

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