

# MUSEO TAMAYO

**NAIRY BAGHRAMIAN**

***HAND ME DOWN***

**7 NOV. 2015 — 13 MAR. 2016**

# 01. THE EXHIBITION

The sculptural works of Berlin artist Nairy Baghramian (b. Isfahan, 1971) typically address the conditions of their own making, their physical and extended contexts and a nexus of referential resonances. The solo exhibition *Hand Me Down* alludes to gifted 2nd hand clothes as a metaphor for the contradictory received canon of contemporary sculpture since minimalism. The artist offers a 'body of work' that has been separated into abstracted, constituent parts: here the cutouts, hollow shell, there the denuded skeleton sketched as intersecting steel lines and elsewhere the enlarged hanging organs. The architecture of the Museo Tamayo acts as both host and foil, its visitors the muses.

Her works have been featured in internationally acclaimed solo and group shows, including: Parasophia: Kyoto International Festival (2015); Art Institute of Chicago, Chicago (2014); Museum Serralves, Porto (2014); Sculpture Center, Long Island City, New York (2013); Contemporary Art Gallery, Vancouver (2012); Stedelijk Museum, Amsterdam (2011); Serpentine Gallery, London (2010); Staatliche Kunsthalle, Baden-Baden (2008); Neuer Aachener Kunstverein, Aachen (2008); Kunstverein, Nürnberg (2007); Kunsthalle Basel (2006). Baghramian also participated in in in the 8th Berlin Biennale (2014) 'Illuminations' for the 54th Venice Biennale, (2011); in Glasgow International Festival of Visual Art (2011); in the 5th Berlin Biennale (2008); and in Skulptur Projekte Münster (2007). In 2015 Baghramian received the Arnold-Bode-Preis and the Hector Kunstpreis award (2012).in Skulptur Projekte Münster (2007). In 2015 Baghramian received the Arnold-Bode-Preis and the Hector Kunstpreis award (2012).

# 02. LIST OF WORKS

## HAND ME DOWN

### ***The Snag, 2015***

C-Print, metal frame

### ***Chin up, 2015***

Leather, epoxy resin, chrome steel and silicon

### ***Second Choices (Sample B), 2015***

Epoxy resin, marble plaster, chrome steel

### ***Second Choices (Sample C), 2015***

Epoxy resin, marble plaster, chrome steel

### ***Second Choices (Sample D), 2015***

Epoxy resin, marble plaster, chrome steel

### ***Chin up, 2015***

Leather, epoxy resin, chrome steel and silicon

### ***Second Choices (Sample A), 2015***

Epoxy resin, marble plaster, chrome steel

### ***Jupon des Corps, 2015***

Casted polished stainless steel and silicon

Courtesy of the artist, Galerie Buchholz, Marian Goodman Gallery and kurimanzutto

## 02. SELECTION OF IMAGES



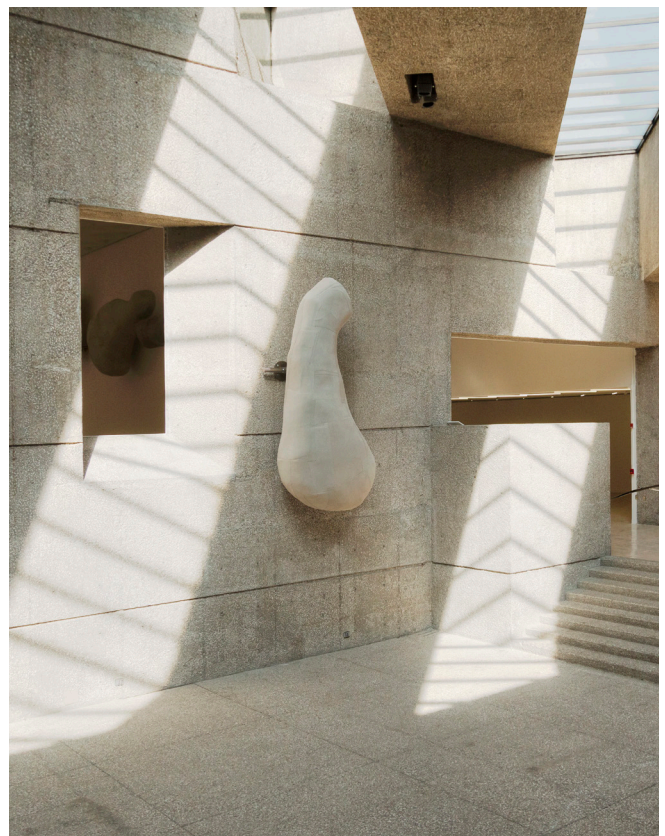
*Chin up, 2015*



*Second Choices (Sample B), (Sample C), (Sample D), 2015*



*Second Choices (Sample B), 2015*



*Chin up, 2015*

**MT.**

### LOCATION

Paseo de la Reforma No. 51 / esq. Gandhi  
Col. Bosque de Chapultepec, Del. Miguel Hidalgo, C.P. 11580  
First Section of Chapultepec Park.

### VISIT HOURS

Tuesday — Sunday 10:00 am — 6:00 pm      T. +52(55) 4122-8200

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